


## Editor's Note (Volume II, Number 1)

he entire Editorial Team would like to present to you the second volume of **TALA: An Online Journal of History**. This issue is something special for us for several reasons.

This year is something that should be celebrated for the publication. The second volume marks the first anniversary of TALA since its conceptualization in March 17, 2018. Also, the second volume of TALA marks the beginning of the second year of contributing to historical knowledge through research and publication. These will not be possible without the services of our editorial board who has continuously shared their expertise in their respective fields, scholars who have committed themselves to historical research, and to our readers to whom we have always dedicated our efforts to widen their knowledge and understanding of history. We also want to welcome our latest addition to the editorial board, **Ms. Pauline Ventura** who shall serve as one of our copy and style editors.

The cover gives us a hint of the content of this issue. There are three elements that are identifiable in the cover. The skull symbolizes cemeteries, and the natives that have died in the name of their country. The Western combat boots represent the west's control over the different countries in Southeast Asia. And a barefoot which represents the struggle of the natives throughout their experience of colonization. All of these elements lead us to the central theme of the issue which is land. Land could be used in different ways. It is where we get most of our resources (which became the reason for the colonization of many counties), a space where we can build a home or a community, and a resting place for the dead.

The second volume of TALA is composed of three articles and one article review. Our articles feature **Ms. Janet Atutubo's** *Struggles on Education Policies in Southeast Asia: Movements in Vietnam, Malay Peninsula and Philippines*, a comparative study that focuses on the similarities and differences of the historical and the socio-cultural development during the western colonial period in Vietnam, Malay Peninsula, and the Philippines. **Ms. Irene Borrás'** *Intramuros During the American Colonization* discusses the transformation of the Walled-city of Intramuros from being a capital of prestige during the Spanish

colonial period into a city of faded grandeur during the American Period. **Mr. Chen Ramos' *Cementerios: Isang Pag-aaral sa mga Suliraninn, Metodolohiya at Adhikain sa Pagsusulat ng Kasaysayang Sementeryo sa Panahon ng mga Espanyol sa Pilipinas*** presents to us the essential role of cemeteries in understanding the beliefs and practices of the Filipinos in different periods of history. For the article review, we have **Mr. Axle Christien Tugano's *Ugnayang Tsino't Pilipino sa Buhay at Kamatayan: Isang Panimulang Pagbalangkas***, a review of Donna Mae Arriola and Eleanor Marie Lim's *Angels and Dragons in the Manila Chinese Cemetery*. The review showed the commendation and appreciation of the work of Arriola and Lim in broadening our understanding of Filipino-Chinese relations through the study of cemeteries.

We are hoping that this new issue of TALA will not only help the readers in expanding their knowledge and understanding of history but also encourage them to engage in historical research. May our love and interest inspire us to contribute more to spreading the fruits of historical knowledge.

*Para sa kasaysayan,*

**Miguel Antonio Jimenez**  
*The Managing Editor*