Editor’s Note
(Volume II, Number 2)

On behalf of the whole Editorial team, it is with great enthusiasm do we lay open for you the second issue of TALA: An Online Journal of History for the year 2019. The release of this issue also coincides with the commemoration of the 123rd death anniversary of a great Filipino, Dr. Jose Rizal. As we remember Rizal, let us be reminded of his contribution as someone who brings light to the Filipinos through his writings. This is a great challenge for us to also become seekers and bearers of truth not only for ourselves but also to others.

As the year wanes and renews itself with endless possibilities, it is with a gaze do we look back and realize with childish joy that much has gone by, where our humble beginnings have grown through the support of scholars, readers, and significant personalities. Thus, with great pride, we welcome Dr. Zulkanain Bin Abdul Rahman and Dr. Akiko Sugiyama from the University of Malaya and Capt. Thippaporn Inkum from Chulachomklao Royal Military Academy as new members of the International Editorial Collaborators. We would also like to esteem and welcome Mr. Adrian Kyle Vergara who will serve as one of the Managing Editors of the publication. The support and growing engagement of people from different parts of the world is a true testament of the journal’s reach and contribution to cultivating a culture of research and providing a space for the publication of academic research works in history.

For this issue, the theme centers around man and society. Both share the power to influence each other. As persons opt to live in a society, they are immersed in its political, economic, social, and cultural aspects that significantly influences his or her growth as a human person. As time goes by, man will be given the choice to either retain or challenge the current system in society. The human experience goes beyond the realm of an individual since every action done has an impact to the society.

The second issue of TALA features seven articles and one book review. For the articles, we have Augusto de Viana’s Aurelio Alvero: Outstanding Student Leader, Poet, Writer, Traitor, A Misunderstood Nationalist? examines the life of Aurelio Alvero and the different factors which affected his decision to
collaborate with Japanese during their occupation of the Philippines. **John Edward Alfonso’s** *The Presidency of Jose P. Laurel: His Policies for Survival during the Japanese Occupation* tackles how Jose P. Laurel utilized his power as president of the Japanese established government in the Philippines to minimize the atrocities during that time. **Mark Joseph Santos’** *Ang Paglago ng Pantayong Pananaw sa Konteksto ng Kapantasan ni Zeus A. Salazar: Isang Maikling Pagsasakasaysayan, 1951–2019* discusses the history of Pantayong Pananaw (PP). The author utilized the metaphor of the life cycle of plants in presenting the different stages of formation of PP namely, *Panahon ng Pagpunla*, *Panahon ng Pag-uugat*, *Panahon ng Pagsibol*, *Panahon ng Pagyabong*, and *Panahon ng Pamumunga*. **Theresa Mae Gallardo’s** *Development of Banana Export Industry in Davao Region* gives an account of the growth of Banana industry in Davao Region. **John Adrianfer Atienza’s** *Ciencia Colonial, Facultad de Medicina Y Farmacia at Edukasyong Medikal: Kolonyal na Tugon sa Suliranin sa Sakit, Dantaon 19* discusses the institutional history of the University of Santo Tomas Faculty of Medicine and its importance in solving the problems on public health during the Spanish Colonial Period. **Dominique Angela M. Juntado’s** *Ligligan Parul: Pampanga’s Giant Lanterns as Political and Cultural Thought* discusses the significance of lantern-making in Pampanga as a reflection of Kapampangan history, ethnicity, and medium of political cultural thought. **Bernadette dela Rosa’s** *Ang Pangingisda sa Panahon ng Komonwelt: Isang Pagtatangka Tungo sa Industrialisasyon 1935–1941* looks into the efforts and attempts to industrialize fishing during the Commonwealth period to attain self-sufficiency of the economy.

For the Book Review, we have **Romel Misa’s** *Ang Paglalakbay sa Ibayo: Isang Pagtalakay sa Palanyag to Paranaque: A History ni Dulce Festin-Baybay bilang isang Kasaysayang Panglokal* which examines Baybay’s use of oral history as primary source in writing the history of Parañaque.

Another year has passed and as we welcome a new chapter, we hope that our mission may be greatly and widely felt through your continued support of TALA as we pursue and promote scholarship in historical research and arouse the interest of different people in exploring history.

*Para sa kasaysayan!*

**Miguel Antonio A. Jimenez**  
*The Managing Editor*