

## Editor's Note (Volume 6, Number 1)

**E**nthusiasts of history, it is with immense joy and honor that we bring you a new issue of TALA: An Online Journal of History. Now in its sixth year, we aim to provide you with new historical perspectives that touch on various facets of Philippine life, both in the past and present.

The journal's stated goal is artistically represented in this issue's cover, which shows a doorway and stairwell. This exquisite image represents history's power and distinct ability to open us up to new ways of thinking about society, the world, and our place. The elegant illustration can also be interpreted as a gateway that leads to new perspectives.

Inspired by this issue's cover and theme, we offer four articles that delve into Filipino society's political, social, and cultural aspects. While these pieces of historical literature differ in breadth, scope, and timeframe, they showcase the diversity and depth of historical studies.

Anjon Fredrick Mamunta traces the convergences and divergences between the *Ilustrados* of the late-nineteenth century and the Filipino journalists of the present in an article that tackles the issues of mis- and disinformation head on.

On the other hand, Roderick Javar explores how the people of Kalinga used the cultural concept of *bodong* to unite against the Chico River Dam Project in the 1970s.

In an attempt to contribute to the Filipinization of the social sciences, Mark Joseph Santos studies in detail the best practices that facilitate the Filipinization of teaching and research at the college level in the Philippines.

Finally, Shandra Gonsang delves into the connection between literature and history in her analysis of the stories gathered by Maguindanaons that were handed down from one generation to another.

We hope our readers will find joy and discover new knowledge in these diverse pieces of historical literature.

*TALA* would thank its supporters who have endlessly supported the journal for the past six years.

We fervently hope that your support will continue as the journal continues its quest to publish credible historical literature to the reading public free of charge.

For the love of History,

**Emmanuel Jeric Albela**  
*Editor-in-Chief/Issue Editor*

**Adrian Kyle Vergara**  
*Managing Editor/Issue Editor*